

DISPLACEMENT / BELONGING

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TYPE DESIGN

I want to focus on type design as a method as I'm thinking about creating my type face focused on Turkish and British culture as the my project is focused on displacement and growing up in middle of two cultures. I believe this would reflect the project nicely using typography and language to communicate my findings on different outcomes.

SOCIAL DESIGN

Social design is also part of my project as I will be researching the social and cultural effects of displacement and mainly focusing on immigrants experiences when they have moved away from home for weither work, education, political reasons. Social design is important as I want to raise awareness and give these people a voice to their struggles in society and the challenges you face when you are feeling like the "other".

RESOURCES:

Cultural Psychology of Immigrants - Edited By Ramaswami Mahalingam

<https://www.nansenmagazine.com/shop/issue-01-aydin-akin-hdf6x>

The Psychology of Belonging By Kelly-Ann Allen

<https://www.itsnicethat.com/articles/ran-park-konglish-zine-200916>

<https://www.karoakpokiere.com/Moving-words-Moving-cultures>

Michal Kawonski - Loss of Freedom, Go Home Polish

Key words:

Belonging

Attachment

Immigration

Home

Displaced